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THOUGHTFUL DESIGN FOR A SUSTAINABLE WORLD

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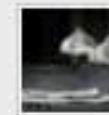
In Paris, Paper Clay by Paola Paronetto

03. FEB, 2015

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Paola Paronetto's family of paper clay products rarely fails to amaze. The new Cartocci Print collection, on display recently at Maison & Objet in Paris, is made with her paper clay in her usual production process, but presents new aesthetic details from the...

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Toby Alleyne-Gee didn't study architecture or interior design in school...



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A stone cottage recently created for the Rhode Island Flower Show has turned...

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FEATURED: PAOLA PARONETTO



The Magical Views from One Madison

29. JAN, 2015

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First, consider its precedents: There's the nearby 1902 Flatiron Building by Daniel Burnham and the 1905 Metropolitan Life Insurance Tower by Napoleon Labrun – not to mention Madison Square Park with its 1881 statue of Admiral David Farragut by Augustus...

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Works by John T. Unger

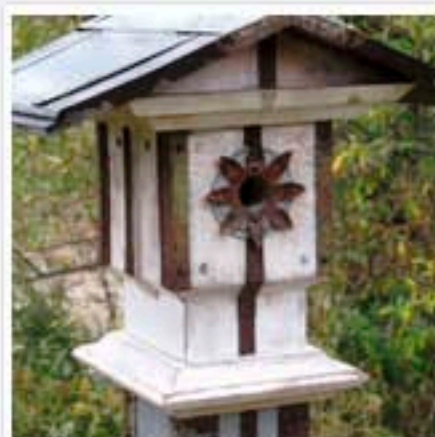


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FEATURED: ONE MADISON



New England Birdhouses by Neil Best

28. JAN, 2015

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Some are Gothic, some are Italianate and one even takes its cues from the Chrysler Building. But all are painstakingly designed and assembled by landscape architect Neil Best. Located on the Rhode Island and Massachusetts border, his birdhouses are in serious demand today...

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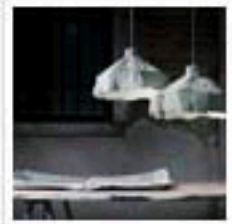
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In Paris, Paper Clay by Paola Paronetto

03. FEB, 2015

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Paola Paronetto's family of paper clay products rarely fails to amaze. The new Cartocci Print collection, on display recently at Maison & Objet in Paris, is made with her paper clay in her usual production process, but presents new aesthetic details from the Pordenone designer. We interviewed her via email earlier this week:



The intent of your designs?

My creations are decorative elements for the home and interiors, characterized by elegance and essentiality.

How are they used?

They lend themselves to a variety of interpretations. From decorative elements in support of furniture, shelves, niches and alcoves to unusual containers of other decorative items. The material, which shows itself in its nakedness, can be compared to wood, stone, resin, and ceramics.

What are the materials?

The principal material is clay, with the a variable percentage of other materials like pulp, paper, cardboard, glazes, vitrified engobes, gold, and platinum in the third fire.

The inspiration behind their design?

I wanted unusual and amazing surfaces for my ceramic pots, something that could change radically their perception. At a certain point I have imagined them made of cardboard and I felt it was the right idea!

The challenges to design and manufacture them?

The major challenge was represented to the intent of using cardboard; I wanted to use the clay but I also wanted that the final product does not look like ceramic. I think I have had success because the most frequently question at the fair always is: which kind of material is it? To realize my idea I had to adjust the mixture to irregular surfaces and study a "recipe" ad hoc: the paper clay is perfect for this purpose!

And the price range?

Medium to high.

For more information, go [here](#).

Works by Babatola Oguntoyinbo

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