

## Paper Clay by Francesca Campagnoli – Sabine Schweigert

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Paola Paronetto's family of Paper Clay products never fails to amaze: the Cartocci Print collection is made of the same material and has the same production process, but present new aesthetic details that, once again, catch the eyes of those who love the art of the Pordenone designer and those seeing her products for the first time. The new shapes and sizes also meet functional requirements, making the products useful, as well as beautiful. On display for the first time at the next annual Parisian trade fair, Maison&Objet, Cartocci Print and the vases Tulipani and Anemoni make their entrance in society in the neutral tones of white and grey, but are already available in a range of colours.



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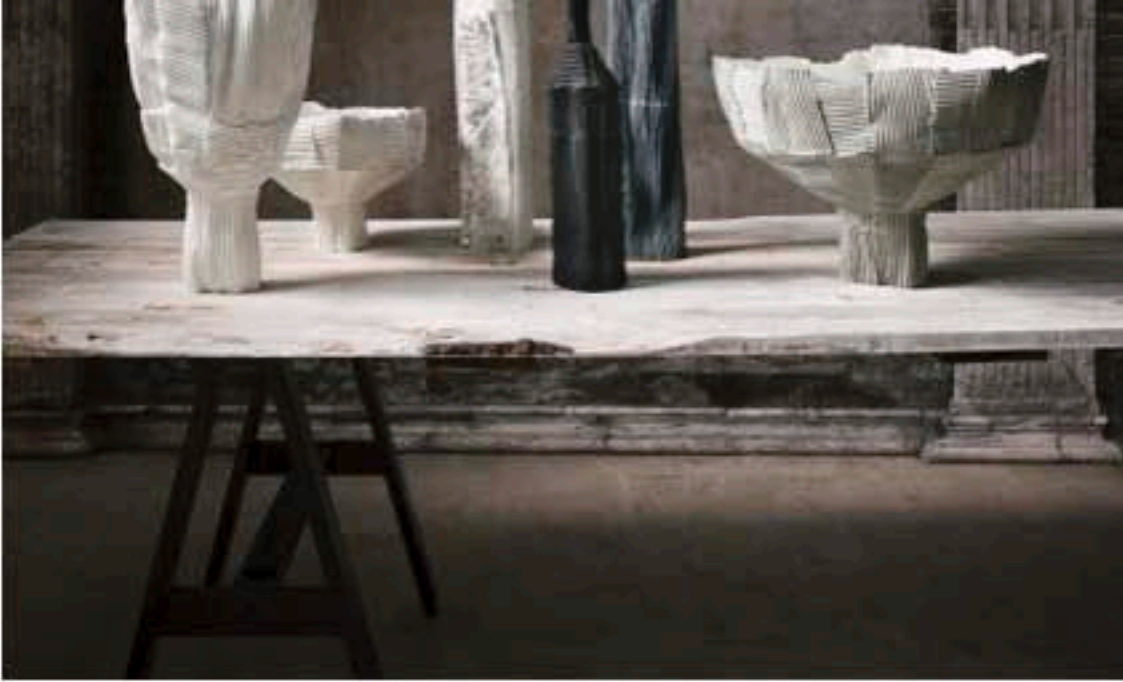
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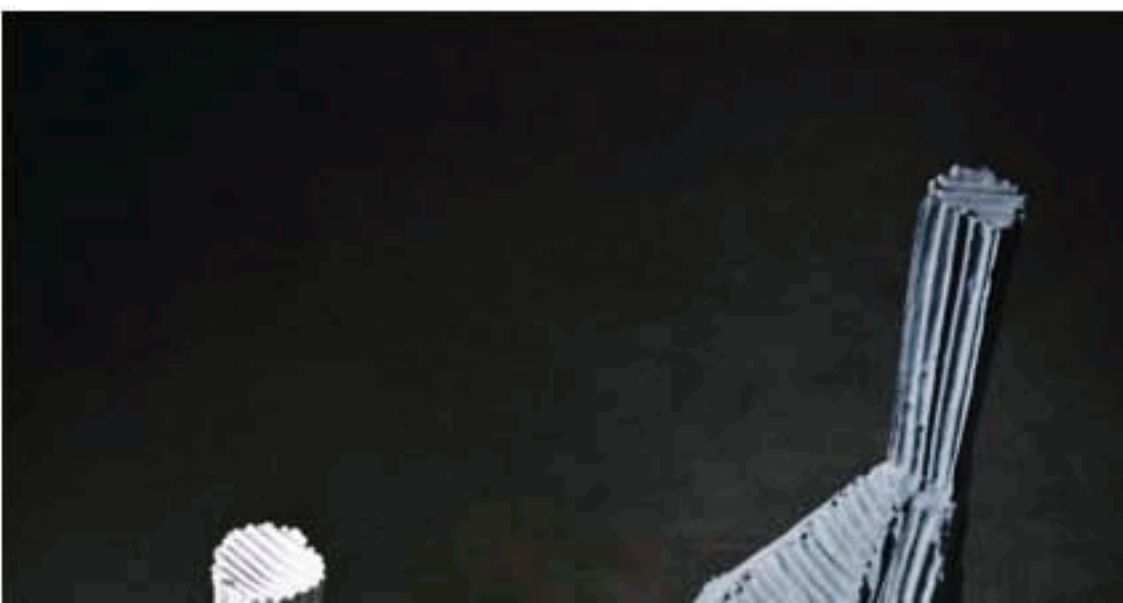
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The ceramic bottles, trays, bowls and vases have been crafted by the skilful hands of the designer using the method that has most set her apart in seasons past (the so-called paper clay method). Their uniqueness comes from the emphasized textures of paper, cardboard, cellulose and fibre added to the ceramic mixture before kilning, and they have now been embellished with a special print — thus accounting for its name — made by applying ceramic oxides to the unkilned pieces, which are then fixed in a second firing with opaque crystals.



Inspired by the natural world and, in particular, by flowers, Paola Paronetto's new creations, like all the previous versions, have a distinct artisan connotation that makes them unique and one-off. An autonomous personality emerges from each object, giving it a different form, tactile sensation and compositional details and from all the others. This is even more true in the Cartocci Print collection, which can be applied both to smooth paper and to bark, with a textured surface that alternates smooth and rough segments to give a new and striking material quality to each piece. Paola Paronetto's creations are both artworks and furnishing objects at the same time. They are waterproof, washable and perfect for holding flowers or objects of any kind.





Sizes of the products in the 2015 collections:

- Tulipani [Tulips] (2015) : tall and slender flower bowls; available with diameters of 25 or 28 cm and total height of 40 or 60 cm.,
- Anemoni [Anemones] (2015) : flower bowls that open out horizontally; available with diameters of 35 and 45 cm and total height of 25 or 35 cm. Also available in the chandelier version with the same sizes but a shorter foot.
- Vassoio [Tray] (2015) : available sizes include 50×50 cm, 70×50 cm and 90×55 cm (in photo).
- Vases and Bottles : height from 25 to 90.
- Oversized objects : large bottles and oversized bowl; height of bottles: 110 cm, 125 cm, 140 cm; bowl: height 40 cm, diameter: 50 cm.



Technical information:

- Materials / techniques: Paper Clay

• Prints: created by applying ceramic oxides to the unfired piece, which is then fixed in a second firing with opaque crystals.



Francesca Campagnoli - Sabine Schweigert

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Cartocci Print collection

Paola Paronetto's family

Paper Clay

vases