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California dreamin'

Beach bums and boardwalk queens

The lights fantastic

By J. Michael Welton

Lamp designers
reimagine how we see
the world



Triptik Lamp (left)

Designed by Karim Rashid and recalling the lava lamps of '60s, it's got an effervescent Pop Art feel. Three plastic cones on a steel base are offered as desk, table and floor models.

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Amourette (above)

Designed by Dima Loginoff, its suspended body is made by slicing a metal cylinder in pieces, then welding them all back together. It's available in white or black finishes.

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Cartocci Print Collection (above)

Made of paper clay infused with pulp, paper, glazes, gold and platinum, these pendant lamps are opaque and transparent at once. Their French maker compares their texture to wood, stone, resin and ceramics.

Visit paolaparonetto.com