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METROPOLI, ISOLA AND NINFEE PAPER CLAY VASES BY PAOLA PARONETTO

by Harry / February 5, 2014

“Tall and tapered like skyscrapers or wide and enveloping like

placid flowers or mythological atolls. This is how the products of the three new collections by Italian designer Paola Paronetto appeared, on display for the first time at the last edition of the Parisian fair Maison&Objet.

The white ceramic pieces Metropoli, Isola and Ninfee made their debut in Paris as a now integral part of the successful paper clay creations.

Alongside the traditional bottles and bowls, which have solicited a lot of interest in recent years, the artist from Pordenone now offers new evocative and heterogeneous ceramic forms, modelled using the same method that most distinguished her work in recent seasons: so-called paper clay, whose uniqueness comes from the emphasized textures of paper, cardboard, cellulose and fibre added to the ceramic mixture before kilning.

By combining clay with crumpled paper or plant fibre particles like cotton or linen, Paola Paronetto obtains a more ductile paste, making her objects a striking mix between an almost fragile visual lightness and a merely apparent antithetical firmness to the touch.

Inspired by the real world, and in particular by natural and urban settings, the forms she creates have a one-off quality. An

autonomous personality emerges from the material in each object, giving it a different form from all the others. Their uneven surfaces strengthen their bond with the plant world, which is already evident in the design choices.”

paolaparonetto.com





























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